



CRICKET AUSTRALIA

2017/18 CRICKET AUSTRALIA | PITCH AND OUTFIELD REPORT | **MATCH OFFICIALS**

CA DOMESTIC COMPETITIONS | CONFIDENTIAL

INSTRUCTIONS

- Please complete the following form **throughout** your match (multi-day matches) or as soon as the match has concluded (limited over matches)
- This is to be done by the **Match Referee** in consultation with the **Umpires**
- **Match Referee** to bring the **completed** form to the Post-Match Meeting and highlight any areas where further discussion is required at this time
- **Host State Association** to scan and email to chris.grant@cricket.com.au
- For any further assistance, please contact **Chris Grant** on 0434 657 584 or chris.grant@cricket.com.au

MATCH DETAILS

✓	JLT SHEFFIELD SHIELD		
✓	WNCL		
✓	JLT ONE-DAY CUP		
✓	TOYOTA FUTURES LEAGUE		
✓	OTHER		
HOME TEAM		AWAY TEAM	
VENUE		DATES	

FORM COMPLETED BY:-

NAME	
POSITION	Match Referee

SECTION 1 – PITCH AND OUTFIELD

Key Principles of a 1st Class (Multiple day match) Wicket

1. Unique venue characteristics are to shine
2. It is expected that a pitch will be consistent in pace and bounce early and fatigue over the course of the match so there could be inconsistent/variable bounce on Day 4
3. Balanced competition between bat and ball across the match (e.g. pace/bounce and some seam movement early, spin later)
4. 10 for 300/day is ideal - 40 wickets in a match

Key Principles of a One-Day/T20 Wicket

1. The wicket is expected to provide the opportunity for positive batting, with batsmen able to play shots all around the wicket.
2. The wicket will provide little or no seam or spin.
3. The wicket will remain consistent throughout the day's play

1. Assess the bounce of the pitch

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
High				
Medium/high				
Medium				
Medium/low				
Low				

Comments

2. Assess the consistency of bounce

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
Consistent				
Variable				
Highly variable				
Excessive unevenness				

Comments

3. Assess the pace of the pitch

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
Fast				
Medium/fast				
Medium				
Slow/medium				
Slow				

Comments

4. Assess the seam movement

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
Little or no				
Occasional				
More than occasional				
Excessive				

Comments**5. Assess the amount of spin**

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
Little turn				
Moderate turn				
Considerable turn				
Excessive turn				

Comments**6. Was there a balance between bat and ball?**

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
Yes				
No				

Comments | *If 'No', please comment whether conditions favoured the bat or ball***7. Assess the speed of the outfield**

	Day 1/ LIMITED OVER FIXTURES	Day 2	Day 3	Day 4
Fast				
Medium/fast				
Medium				
Slow/medium				
Slow				

Comments | *Any rating below "Medium/Fast" requires a comment*

APPENDIX 1 – CA DOMESTIC CRICKET PITCH RATING GUIDELINES

Rating	First Class (or multiple day match)	One Day or T20 match
Very Good 5	<ul style="list-style-type: none"> A very good pitch will provide seam and spin bowlers an opportunity to demonstrate their skills during the match, and overall provide an even balance between bat and ball The contest needs to be entertaining for the fans The pitch will provide good pace, carry and consistent bounce, with some natural deterioration on later days 	<ul style="list-style-type: none"> A very good pitch will provide continual opportunities for batsman to score runs all around the wicket. It will have little or no seam movement or spin over the course of the match, and have good consistent pace and bounce. The contest needs to be entertaining for the fans Pitch conditions will not change across the course of the match
Good 4	<ul style="list-style-type: none"> A good pitch will provide seam and spin bowlers an opportunity to demonstrate their skills during the match and overall provide a relatively even balance between bat and ball The contest needs to be entertaining for the fans The pitch will provide pace, carry and consistent bounce, with some deterioration on later days, although not quite meet the definition of a “very good pitch” 	<ul style="list-style-type: none"> A good pitch will provide continual opportunities for batsman to score runs all around the wicket. It will have little or no seam movement or spin over the course of the match, and have good consistent pace and bounce, but not quite meet the definition of a “very good pitch”. The contest needs to be entertaining for the fans Pitch conditions will likely change very little across the course of the match
Average 3	<ul style="list-style-type: none"> An average pitch will display characteristics that don’t provide an even contest between bat and ball which in turn reduces the entertainment factor for fans The pitch lacks carry, and/or bounce, significantly falling short of the characteristics of a “good” pitch An average pitch will favour either the seam/spin bowler or the batsman, allowing one to dominate over the other over the course of the match 	<ul style="list-style-type: none"> An average pitch will display characteristics such as too much seam or spin at various stages of the match, reducing the entertainment factor for fans The pitch may lack carry, and/or bounce, significantly falling short of the characteristics of a “good” pitch An average pitch may change characteristics over the course of the match, thereby favouring one team over the other
Below Average 2	<ul style="list-style-type: none"> A below average pitch significantly favours either the bat or the ball to a point fans will lose interest and disengage from the contest The pitch has very little carry and/or bounce and promotes dull and sometimes negative cricket If a pitch demonstrates these features, then the pitch cannot be rated in a higher category 	<ul style="list-style-type: none"> A below average pitch significantly favours the bowlers to the point fans will lose interest and disengage from the contest The pitch may lack carry and/or bounce and promotes dull and sometimes negative cricket If a pitch demonstrates these features, then the pitch cannot be rated in a higher category
Poor 1	<ul style="list-style-type: none"> If any of the following criteria apply, a pitch may be rated “poor”: (a) The pitch displays excessive unevenness of bounce for any bowler at any stage of the match (b) The pitch offers excessive assistance to spin bowlers, especially early in the match (c) The pitch displays little or no seam movement or turn at any stage in the match together with no significant bounce or carry, thereby depriving the bowlers of a fair contest between bat and ball (d) The pitch offers excessive seam movement at any stage of the match 	<ul style="list-style-type: none"> If any of the following criteria apply, a pitch may be rated “poor”: (a) The pitch displays excessive unevenness of bounce for any bowler at any stage of the match (b) The pitch offers excessive assistance to bowlers (c) The pitch provides a considerable advantage to one team over the other due to the changing pitch characteristics across the day
Unfit - 0	<ul style="list-style-type: none"> A pitch that is dangerous 	

Notes:

- Prevailing conditions, rain and temperature, should be considered in the overall rating. This should also include significant weather issues that affect the pitch preparation
- Consideration should be given to ratings in white ball matches where matches are scheduled at the same venue in a short space of time (e.g. JLT Cup matches where it is assumed that wickets may suffer on later days). The key focus in these instances is that conditions are even for both teams across the match